

Ben Lowe

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began his training at UCLA, where his roles included Don Alfonso, Escamillo and Leporello. He graduated in 2016 and then undertook a further year's study at the Music Academy of the West, where he performed: Dulcamara and Bonobo (*Second Nature*).

In 2017, he made his New York debut, with the American Repertory Theater, as Soldier/Bass No.5 in Aucoin's *Crossing*. That same season, he also performed: Sergeant-Major Morris in De Rosa's *The Monkey's Paw* for the Pacific Opera Project, and Zuniga for Opera Buffs.

His debut professional season (2018) saw the addition of a lyric baritone role, Marcello, to his repertoire, firstly opposite Joshua Guerrero and Julianna Di Giacomo at The Colburn School of Music (for Opera Buffs), and then with the Pacific Opera Project. In addition, he sang Dulcamara with Center Stage Opera and joined the roster of LA Opera to workshop a new, one-act commission.

In 2019, he made his debut in recital at the Dorothy Chandler Pavilion before becoming a Young Artist at Opera Delaware, where his roles included: Don Alfonso; Owen Hart (*Dead Man Walking*) and The Learned Judge (*Trial by Jury*).

In competition, he was a finalist in both the Palm Springs Opera Guild and The Loren L. Zachary Society competitions, and was the winner of the Marilyn Horne Song Competition.

He currently studies with Vladimir Chernov and Tim Mussard.

In 2021, he sang the eponymous hero of Bizet's *Don Procopio* for Pacific Opera project, to critical acclaim, Talpa in *Il tabarro* for Opera Santa Barbara, and Enrico Ashton for Opera Buffs.

Season 2022-2023 roles include: returns to Opera Santa Barbara (as the Sacristan, and as Jim in Jack Perla's *An American Dream*) and to Opera Delaware as Baron Duphol (cover Pere Germont), and in a performance of his recently recorded *Winterreise*, and outreach work for Los Angeles Opera.

Season 2023-2024 roles include: a return to Pacific Opera Project as Figaro (cover) in *Il barbiere di Siviglia*, and Tonio (*I Pagliacci*) with the Concert Opera of Los Angeles.



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Ben Lowe selected reviews

Pacific Opera Project, Don Procopio

Don Procopio (**Ben Lowe**, thankfully underplaying Procopio's pomposity) - **Stage and Cinema**

Don Procopio himself was Ben Lowe (baritone), robust both in voice and appearance to an extent that rather undercut the part of frail old dodderer as written, but who cared? - **LA Opus**

Ben Lowe was a commanding Don Procopio who dominated the stage visually and vocally. A baritone singing a bass role, it will be interesting to see how his voice develops - **Broadway World**

Pacific Opera Project, La Boheme

Ben Lowe was outstanding as Marcello. His rich, full, resonant, sonorous baritone, with a smooth and easy vocal emission from top to bottom and enviable breath control was a pleasure to hear! With a baritone like this, how I wish Puccini had written an aria for Marcello as well! Lowe's portrayal was perfectly natural and unforced, uninhibited, funny, rambunctious, and, at the end of the opera, compassionate and touching - **Laurie's List**

Ben Lowe contributed a stirring Marcello thanks to a burnished, sizable baritone that was richly deployed. Mr. Lowe is a major talent, his uninhibited acting balanced by his meticulously controlled, beautifully calculated vocalizing. His and Lopez's memorable duet was among the evening's musical highpoints - **Opera Today**

Ben Lowe's Marcello was a blustering, extrovert Marcello, whose confident baritone made him the leading figure among the Bohemians - **Opera News**

Opera Buffs, La Boheme

Mimi and Rodolfo were not alone onstage. There, too, was Ben Lowe singing a stellar Marcello. Lowe has a rich baritone voice that boasts of a great lower register as well as high - **Laurie's List**

Pacific Opera Project, The Monkey's Paw

As the Sergeant-Major, Ben Lowe proved to have the most resonant and shining male voice of the evening as he described the workings of "The Monkey's Paw" - **Operawire**

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Ben Lowe partial repertoire

Composer	Opera	Role
Bizet	Carmen Don Procopio	Escamillo Don Procopio
Donizetti	Lucia di Lammermoor	Enrico Ashton
Floyd	Susannah	Blitch
Gounod	Faust	Valentin
Hammerstein	South Pacific Carousel	Emil Bill
Leoncavallo	I Pagliacci	Silvio/Tonio
Lerner	My Fair Lady	Albert Dolittle
Mascagni	Cavalleria rusticana	Alfio
Moore	The Ballad of Baby Doe	Horace Tabor
Mozart	Don Giovanni	Leporello
Perla	An American Dream	Jim
Puccini	La bohème La fanciulla del West Madama Butterfly	Marcello Jack Rance Sharpless

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Puccini	Il tabaro Tosca	Michele Scarpia/Sacristan
Rossini	Il barbiere di Siviglia	Figaro
Sondheim	Sweeney Todd	Sweeney
Strauss	Elektra	Orestes
Verdi	Aida Un ballo in maschera Don Carlo La forza del destino Macbeth Otello Rigoletto La traviata Il trovatore	Amanasro Renato Posa/Rodrigo Don Carlo Macbeth Iago Rigoletto Germont Pere Il Conte di Luna
Willson	The Music Man	Harold Hill

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VIDEOS

[Puccini, La boheme: O Mimi! Tu piu non torni \(Duet\)](#)

Opera Buffs

[Donizetti, Lucia di Lammermoor](#)

Opera Buffs

[Bizet, Don Procopio, Act 1 Aria](#)

Pacific Opera Project

[Bizet, Don Procopio, Act 2 Aria](#)

Pacific Opera Project

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